

THE OUTLIER

A Play by Richard Ehrlich

ABOUT THE PLAY

THE OUTLIER is a quiet, emotionally rigorous family drama about inheritance—not of money, but of certainty.

When two brothers reunite to settle their father’s estate, long-standing differences around responsibility, success, and compassion surface with unexpected force. What begins as a practical conversation about possessions becomes a reckoning with how love, fear, and belief are passed down across generations.

Set in real time and confined largely to a single room, The Outlier resists easy villains or moral victories. Instead, it explores how intelligent, caring people can arrive at radically different conclusions about obligation—to family, to community, and to the world beyond their door.

At its core, the play asks a deceptively simple question: What do we owe one another—and who gets to decide?

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